



**PROF. ANDREW A. WILKINSON BAF
FIGHT COORDINATOR/DIRECTOR**

<http://www.wilkinsonproductions.com>

<http://www.btkpictures.com>

<http://www.imdb.me/andy44>

Resume

Professional Profile 1988 to Present Day

I have been a British Academy of Fencing professional Fencing Coach and Swordmaster since 1984. My extensive experience and knowledge in teaching actors how to fence and perform sword play routines, safely and dynamically was recently recognised by The British Academy of Fencing which, in January 2011, bestowed an Honorary Diploma upon me for “outstanding contribution to the Art of Theatrical Fencing for Stage & Screen”. I am the fourth recipient of this honour, the last being Sir Anthony Hopkins.

In 2012 I was appointed as the very first UK Commissioner to the Academie d'Armes Internationale (AAI) for Stage and Screen Fight Choreography.

I also have the honour of being GB Team Captain for The Fencing Masters World Championships, Florence, Italy 2014.

My skill as a fencing/sword play coach encompasses all age groups and abilities as well as the use of multiple weapons.

My extensive training as a swordsman enabled me to enter the film business over twenty years ago as a specialist performer, fight choreographer, fencing and swordplay instructor, working on such films as “Robin Hood Prince of Thieves”, “Henry V” and “Nightbreed” to name just a few. These films enabled me to gain my full membership to Equity in 1988.

My expertise in fencing and fight choreography gave me the opportunity to move into theatre direction and in the early 1990's I was placed on the Equity - Theatre Director's Register. In 1999 I co-wrote and directed “Golden Swords” at Shakespeare's Globe Theatre and coupled with this credit and others I had for writing for radio, television and on action sequences for films, I had accumulated enough professional credits to become eligible for full membership to the Writers' Guild of Great Britain.

In 2000 I was asked by The British Academy of Fencing to be the Great Britain Coach & Fight Choreographer at The World Artistic Fencing Championships, in Vichy, France. Team GB won the world title that year and I am still the only UK fight director to win the AAI World Title.

I set up my own Production Company, Wilkinson Productions Ltd, in March of 2000 and was immediately commissioned to write and direct an original musical comedy for Sherborne School's 400th anniversary celebrations. Loosely based on Enigma code breaker, Alan

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Turing's school boy days, "Code Crackers" premiered on the 27th June 2000, giving Charlie Cox ("Stardust", "Stone of Destiny", "There Be Dragons") his first semi-professional acting role. I also produced the Musical Score and CD for the show with the Bournemouth Symphony Orchestra. Wilkinson Productions has recently been accepted by the BBC for e-commissioning and "Code Crackers" is currently with BBC Commissioning editor Polly Hill for consideration as a three part special for the Christmas schedule 2013.

It was at this time I became a full member of the Directors' Guild.

In 2005 I wrote and directed a full length feature documentary entitled "False Dawn: The Promise of Apollo", an educational, documentary history of the US manned spaceflight programme viewed in political terms, which is currently on sale in the United States, distributed by The National Film Network.

In September of 2009 I directed the largest sword play spectacular staged in the UK at Warwick Castle with a cast of over a hundred.

I have recently completed directing the film of "Birth of a Legend: Billy The Kid & The Lincoln County War", written by Frederick Nolan, which is the first true telling of the events that took place in New Mexico between 1878 and 1881. Filmed in Kent, Sweden and Pinewood Studios, this film was produced by my satellite company B T K Pictures Ltd specifically for the Western Heritage and Western History market. The DVD film, along with a full length documentary "Birth of a Movie" is available now worldwide at www.btkpictures.com

The film has recently received excellent reviews in popular Wild West Journals such as 'True West' and 'Wild West' magazines, which have a readership of over 500,000 combined. Part II of this story is in script development with a view to pre-production in late 2013.

My reputation as a hard working, dynamic, approachable, solution finding, cast and crew friendly director/sword master, has enabled me to open my Pinewood Studio Office five years ago. I have worked and continue to work across all fields of the entertainment business. I recently gave my seconded Directors' Guild lecture on "Creating Violence for Stage & Screen" which was a packed out event, attended by film and theatre directors, fight directors, stuntmen and actors.

I was elected to BAFTA as a voting member for film and television over a decade ago and have been on the Directors' Chapter for the past five years. I take my duties as a voting

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member very seriously and I attend screenings of eligible films whenever possible, I average viewing 30 – 40 films during the awards season.

Andrew A. Wilkinson
WP Office, 2013

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Personal Skills

- ❖ Director ~ Film / Theatre / Documentary
- ❖ 2nd Unit/ Action Unit
- ❖ Writer ~ Factual / Drama
- ❖ Producer ~ All media
- ❖ Fight Choreographer
- ❖ Sword Play Instructor/Coach (Professor of Theatrical Fencing BAF)
- ❖ BAF Fencing Coach – All Three Weapons
- ❖ BAF Fencing Coach Approved Examiner
- ❖ RYA Powerboat Skipper 10m – fully endorsed for Coastal/Tidal Waters
- ❖ RYA Man Over Board Rescue
- ❖ RYA International Certificate of Competence
- ❖ Safe Management of Production Certified
- ❖ Fully Insured – Public Liability (BECTU)
- ❖ Emergency First Aid on Set Certified

Wilkinson Productions Ltd Company Services

- ✓ Approved Contractor (1st Option Safety Services Ltd)
- ✓ 2nd Unit/Action Unit Film/TV Director
- ✓ Theatre Director – Equity Register
- ✓ Music Department – Two Resident Composers – full score orchestration to jazz band
- ✓ Full script writing services
- ✓ Film/TV/Theatre Producer
- ✓ Storyboard Artistes
- ✓ Risk Assessments
- ✓ On set Fencing & Swordplay Training/Workshops
- ✓ Fencing/Swordplay Boot Camps
- ✓ Fight Choreography
- ✓ Fencing Proficiency Awards
- ✓ Fencing Coach Education Programme
- ✓ Actor Training
- ✓ Extras Training
- ✓ Equipment Hire
- ✓ Editing Facilities
- ✓ Film Historian
- ✓ Weapon and Historical battle/combat Historian
- ✓ Public Liability Insured
- ✓ Post Production Services

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Memberships (Full)

- British Academy of Film & Television Arts (BAFTA - Film Awards Voting Member)
- The Directors' Guild of Great Britain
- Directors' UK
- Writers' Guild of Great Britain
- Equity Theatre Directors Register
- Actors Equity (Actor)
- BECTU – Directors/Producers Branch
- The British Academy of Fencing – Theatrical Fencing Committee Representative
- The Royal Yachting Association (Powerboats)

Credits

- 🚩 Over 74 film, television and theatre productions

Examples of work as Director/Writer

- 🚩 "Birth of a Legend – Billy The Kid & The Lincoln County War" BTK Pictures Ltd
- 🚩 "False Dawn: The Promise of Apollo" Wilkinson Productions Ltd
- 🚩 "Birth of a Movie" BTK Pictures Ltd
- 🚩 "Golden Swords" Shakespeare's Globe Theatre, London – Austin/BAF Productions
- 🚩 "Code Crackers" Starring Charlie Cox (Theatre)
- 🚩 "Code Crackers" – Film development
- 🚩 "Diamond Swords" Swordplay Spectacular - Warwick Castle – Austin/BAF Productions
- 🚩 "Moments" – Screenplay /Development
- 🚩 "Locklear" – Screenplay / Development
- 🚩 "FLUX" – Screenplay – Television Mini Series / sci-fi drama - Development submission to ITV

Examples of work as Fight Director/Choreographer/Fencing Coach/Instructor

- 🚩 "Henry V"
- 🚩 "Robin Hood Prince of Thieves"
- 🚩 "Swordplay"
- 🚩 "Young Sherlock Holmes"
- 🚩 "Golden Swords"
- 🚩 "Diamond Swords"
- 🚩 "Olympic Dreamer"
- 🚩 Millennium Dome ~ Centre Show

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WILKINSON PRODUCTIONS
FILM | THEATRE | TELEVISION

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- ✚ Great Britain Coach - World Artistic Fencing Team (Film & Stage Combat)
- ✚ World Champions 2000
- ✚ BAF Team Captain World Championships Portugal 2012
- ✚ Directors Guild of Great Britain "Practical Magic" workshops
- ✚ Red Bee Media (UK) "Tudors, Scandal, Survival and Sacrifice" Fight Coordinator 2013
- ✚ Red Bee Media (UK) "Abu Dhabi TV" Action Coordinator & Safety Advisor 2013

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